

CURRICULUM VITAE

NIKITA STOROJEV, Bass

<http://www.nikitastorojev.com>

Education

- 1970-72 State University at Sverdlovsk; Philosophy Major
- 1972-75 **Mussorgsky Conservatory of Yekaterinburg**
Mastered *bel canto* technique under the direction of professor Ian Voutiras
- 1975-78 **Moscow Tchaikovsky Conservatory of Music**
Diplomas received:
Opera Singer (оперный певец)
Chamber Music Singer (камерный певец)
Professor of Voice (педагог оперного пения)
- 1977-80
Studied stage directing under professor/stage director **Joseph Tumanov**
Studied and specialized in stage interpretation under Professor **Eugene Nesterenko**
Private lessons with **Tonini** (coach of Pavarotti), **Nicolai Ghiaurov**,
Jerome Hines and **Giulio Fioravanti**

Professional Qualifications (Opera/Concert Performance)

- 1976-81 Principal soloist at the Bolshoi Opera
- 1978 Winner of International Tchaikovsky Competition, Moscow
- 1976-81 Principal soloist, Philharmonic Society of Moscow, gaining experience from working with the best Russian orchestras and conductors; Eugene Svetlanov, Gennady Rozhdestvenski, Boris Hikin, Yuri Fedosseyev, Valéry Gergiev
- 1983-85 Principal soloist with the Deutsche Oper am Rhein, Düsseldorf.
Italian repertoire prepared and performed with Alberto Erede. German repertoire prepared and performed with Peter Schneider (conductor) and Yuri Kout (conductor).
- 1983-2007 Principal guest soloist at the opera houses, concert halls and international festivals: Milan, New York, Paris, London, Vienna, Berlin, Madrid, München, Moscow, St. Petersburg, Amsterdam, Rome, Tokyo, San Francisco.....

Languages : Russian, English, Spanish, Italian, German, French

Academic Employment

- 2007-2001 Assistant Professor of Voice and Opera, University of Texas at Austin
1997-1996 Professor of Voice and Opera, Schola Cantorum, Paris:
1982-1981 Professor, Escuela Superior de Música, Monterrey
1977-1978: Assistant to Eugene Nesterenko in Moscow Conservatory

Teaching Experience

- 2001-2007 Assistant Professor, Voice/Opera Division, University of Texas at Austin
1978-2007 Master classes in: Moscow Conservatory, St. Petersburg, Yekaterinburg, Minsk, San Francisco, Austin, Florence, Rome, Brussels, Paris, Lyon, Vienna, Tokyo, Taipei (Taiwan), México City, Monterrey, Madrid, Berlin, Amsterdam, Peabody Institute of Music in Baltimore
2002 Recital with UT students in Rachmaninov Hall, Moscow Conservatory
1978-2007 Private Instruction for professional singers and students (male and female voices) in: Moscow Conservatory, St. Petersburg, Yekaterinburg, Minsk, New York, Washington, San Francisco, Austin, Baltimore, London, Dublin, Florence, Rome, Cagliari, Bologna, Brussels, Liège, Paris, Nice, Lyon, Marseille, Toulouse, Strasbourg, Vienna, Tokyo, Taipei (Taiwan), México City, Monterrey, Madrid, Berlin, Düsseldorf, Bonn, Dresden, München, Prague, Ankara, Amsterdam etc.

A number of these students have gone on to professional opera careers in the world's most prestigious opera houses (Opéra Paris, Metropolitan Opera, Wiener Staatsoper), as well as winning prestigious international voice competitions.

- 1996 Russian diction coach for Théâtre du Chatelet: production of Stravinsky's *Rossignol*, conducted by Pierre Boulez.

Special lecture

Tradition and Interpretation of Russian Music; Russian Pronunciation for Singers

Other coaching

movie and theater actors to improve speaking voice
operetta and musical theater performers (including pop singers and public speakers (professors, orators etc.)

Discography

Commercial CD Recordings

Tchaikovsky Competition Winners

with Nikita Storojev and Mariana Tcharomila- Fedosejev conductor
MELODIA 1978

Young Soloists of the Bolshoi Opera

With Nikita Storojev and Ludmilla Nam- Haikin conductor
MELODIA 1979

Idomeneo – Mozart

with Pavarotti, Gruberova, Baltsa, Nucci, Popp
Vienna Philharmonic Orchestra-Sir John Pritchard conductor
DECCA 1983

Don Carlo – Verdi

with Domingo, R. Raimondi, Ricciarelli, Ghiaurov, Nucci
Orchestra e coro del Teatro della Scala, Milano-Claudio Abbado conductor
DEUTSCHE GRAMMOPHON 1985

Boris Godunov – Mussorgsky

With Raimondi, Plishka, Wishnjevskaja, Polosov, Gedda...
National Symphony Orchestra, Washington-Mstislav Rostropovitch conductor
ERATO 1987

Panorama of Russian Melodies

with Nikita Storojev and Emile Naoumoff, Piano
THESIS 1988

Symphony No. 14 – Shostakovich

with Nikita Storojev and Elizabeth Hollegue
I Musici di Montréal- Yuli Turovski conductor
CHANDOS 1988

Rayok – Shostakovich < World Première Recording >

Mstislav Rostropovich, conductor
ERATO 1989

Nikita Storojev Sings Russia

with Nikita Storojev and David Ashkenazy, Piano
THESIS 1990

Russian Nostalgia

with Nikita Storojev and David Ashkenazy, piano
CHANDOS 1990

Russian Classical Melodies Tchaikovsky, Rachmaninov
with Nikita Storojev and Victoria Postnikova, Piano
MELODIA 1990

Ivan the Terrible – Prokofiev
with Nikita Storojev and Linda Finnie
Philharmonia Orchestra- Neeme Jarvi, conductor
CHANDOS 1991

Symphony No. 13 in B-Flat Minor, "Babi Yar", op. 113 – Dmitri Shostakovich
City of Birmingham Symphony Orchestra – Okko Kamu, conductor
CHANDOS 1992

Abbado Edition [Box Set]
with Enzo Dara, Leo Nucci, Sherrill Milnes, Giovanni Foiani, José Van Dam,
Luigi Roni, Nicolai Ghiaurov, Nikita Storojev...
POLYGRAM Records 1992

Cantos Aztecas – < World Première Recording >
Lalo Schifrin (composer and conductor) –
with Mexico Philharmonic Orchestra, Domingo, Storojev, Julian, Felix
PRO ARTE 1993

Mozart and Salieri – Rimsky-Korsakov
with Bogachev, I Musici di Montréal-Yuli Turovski conductor
CHANDOS 1993

Beatus Vir – Górecki – World Première Recording
Czech Philharmonic Orchestra and Choir-John Nelson conductor
DECCA 1993

Songs of the Forest – Shostakovich
Royal Philharmonic Orchestra-Vladimir Ashkenazy conductor
DECCA 1994

Kalinka: Popular Russian Songs
with Nikita Storojev and David Ashkenazy, piano
CHANDOS 1997

Missa Solemnis (Gounod) and *Stabat Mater* (Rossini)
with Storojev, Strezeva, Michalska, Stein
Mitglieder des SWR-Sinfonieorchesters, Baden-BadenBudday 1999

Songs of Mussorgsky and Tchaikovsky
Nikita Storojev and Tatiana Maistroutk, Piano
SUONIE COLORI 1999

The Three Sisters – Peter Eötvös

Live Recording of the World Première
Opera de Lyons Orchestra-Kent Nagano, Peter Eötvös
DEUTSCHE GRAMMOPHON 1999

The Tenor Arias – Verdi / Placido Domingo

With Cappuccilli, Milnes, L. Price, Storojev..... Conductors: Abbado.
Barenboim, Bernstein, Giulini, von Karajan, Kleiber, Levine
Deutsche Grammophon 2001

Verdi II

with Domingo, Freni, Ghiaurov, Ludwig, del Monaco, Nucci, Raimondi,
Ricciarelli, Storojev, Tebaldi, Valentini-Terrani, Verrett
Berlin Philharmonic-Herbert von Karajan conductor
Orchestra e Coro del Teatro alla Scala, Milano - Claudio Abbado conductor
Vienna Philharmonic, Herbert von Karajan conductor
DEUTSCHE GRAMMOPHON 2002

Shostakovich: Concertos; Orchestral Suites; Chamber Symphonies

with Storojev, Vogel, Schiff. Conductors: Previn, Haitink, Kegel, Järvi, Chailly,
M. Shostakovich.
DECCA 2006

Commercial DVD Recordings

Boris Godunov – Modest Mussorgsky (1989)

Director: Andrzej Zulawski; Writers: Modest Mussorgsky (libretto), Andrzej Zulawski

- with Vishnevskaya, Gedda, Plishka, R. Raimondi Storojev, Production Companies: Avala Film; Blue Dahlia Productions; Erato Films; Gemka Productions; Ibero Americanal; Avala Iberoamericana de Televisión; S.A.; La Sept Cinéma; Société Générale de Gestion Cinématographique (SGGC)
Broadcast dates: France 20 December 1989; Netherlands 1 June 1990

Cantos Aztecas - Lalo Schifrin <Broadcast World Première>

Schifrin (composer/conductor), with Domingo, Félix, Julian, Storojev
México Philharmonic Orchestra and Chorus
ALEPH RECORDS 1999

100 Years of Verdi; <Broadcast World Première>

Ignacio Encinas, tenor; Alexandru Agache, baritone; Nikita Storojev, Dan Dumitrescu, Chorus of the French Army (chief of chorus: captain Paul de Plainval), National Chorus of Bulgaria (chief of chorus: George Robev), Orchestra of Teatro Regio of Turin, direction: Tiziano Severini.
GCB Media; 1 DVD GCB Media 080, co-produced by Mezzo, CLC productions, France 3, TSR, Europera productions, SPPS and Alain Duault. 2001

Three Sisters – Peter Eötvös (2002) <Broadcast World Première>

Director: Don Kent *Writers:* Anton Chekhov (play) Claus H. Henneberg (libretto) ...

Production Companies: Reiner-Moritz Associates; LGM Productions; Théâtre Musical de Paris Châtelet; Muzzik SBS-TV in association with as ARTE France.

Supported by: Centre National de la Cinématographie

Broadcast Date: 24 July 2002 (France)

Lady Macbeth of Mtsensk – Shostakovich

Amsterdam Opera, with Royal Concertgebouw Orchestra

Mariss Jansons conductor, Martin Kusèj *Director*

with: Eva-Maria Westbroek, Christopher Ventris, Vladimir Vaneev, Storojev....

OPUS ARTE 2006

Recent Engagements

La Scala, Milan, Italy

Shostakovich – Lady Macbeth of Mtsensk

San Francisco Opera

Shostakovich – Lady Macbeth of Mtsensk (Police Sergeant)

Nederlandse Opera (Amsterdam, Netherlands)

Shostakovich – Lady Macbeth of Mtsensk (Police Sergeant)

DVD live recording: Shostakovich – Lady Macbeth of Mtsensk with the Concertgebouw Orchestra-Marius Jansons

Kirov Opera (St. Petersburg, Russia)

Rimsky-Korsakov – The Golden Cockerel (King Dodon)

Teatro Real (Madrid, Spain)

Shostakovich – Lady Macbeth of Mtsensk (Police Sergeant)

La Monnaie (Brussels, Belgium)

Eötvös – The Three Sisters (Kulygin)

Wiener Festwochen in Theater an der Wien

(Vienna, Austria)

Eötvös – The Three Sisters (Kulygin)

Opéra National de Lyons (Lyon, France)

Eötvös – The Three Sisters (Kulygin)

Théâtre du Chatelet (Paris, France)

Eötvös – The Three Sisters (Kulygin)

Komische Oper (Berlin, Germany)
Mussorgsky – Boris Godunov (Boris, Vaarlam)

Baltimore Opera Company
Shostakovich – Lady Macbeth of Mtsensk (Police Sergeant)
Puccini – Turandot (Timur)
Verdi – La Forza Del Destino

Opéra Royal de Wallonie (Liège, Belgium)
Tchaikovsky – Pique Dame (Tomsy)

Ireland National Symphony, Dublin
Shostakovich Symphony no. 13

Dallas Symphony (Dallas, Texas)
Verdi – Requiem

Bard Festival (Annendale-on-Hudson, New York)
Shostakovich – Symphony No. 14, American Symphony Orchestra
Shostakovich – Execution of Stenka Razin, American Symphony Orchestra
Shostakovich – Rayok w/piano (Troikin) with Tatiana Stepanova, piano

Filarmónica de la Ciudad de México (México City)
Shostakovich Symphony no. 13

Warsaw Philharmonic Hall, Poland
Shostakovich – Art songs with Tatiana Stepanova, piano

Verdi Festival (France), 2001
Verdi – opera highlights; Lyon, Nice, Toulon, Toulouse, Paris

Festival Internacional de Música de Galicia
(Santiago de Compostela, Spain)
Wagner – Der fliegende Holländer (Daland), Symphony Orchestra of Málaga
Prokofiev – Ivan the Terrible, Symphony Orchestra of Málaga

Bremen Fest, Bremen, Germany
Auerbach, Russian Requiem, World Première

Future Engagements

Paris Opera, France
Shostakovich – Lady Macbeth of Mtsensk

Europe and USA
Concerts with Symphony Orchestras & Recitals with pian

Awards

“Choc de la Musique”, (1992)

Distinction from the French recording industry, given for 1992 recording of Shostakovich *Symphony no. 13*, under direction of Okku Kamu.

Tchaikovsky Sesquicentennial, 1990, Moscow

Special honor from the President of the Moscow Conservatory and from the President of the Musical Society of Russia, during their celebration of the 150th birth anniversary of Pyotr Ilyich Tchaikovsky (1840-1893)

“Diapason d’Or” (1987)

Distinction from the French recording industry, given for 1987 recording of Shostakovich *Symphony no. 14*, under direction of Yuli Turovski.

Private Students

Rosendo Flores– *bass*

- Winner of International Competitions in Mexico
- Opera Houses: Washington, Dallas, Miami, Mexico City, Metropolitan

Valerian Ruminski - *bass*

- Metropolitan Opera, NYC Opera, Dallas Opera, Santa Fe Opera, Minnesota Opera, Opéra de Montréal, Michigan Opera Theatre, Opéra de Monte Carlo, Opera Ireland

Nicola Teste – *bass*

- First Prize of Opera, National Competition of Song, Alés
- Second Prize, “Voice News”
- *Opera houses and Festivals:* Antwerp, Aix-en-Provence, Glyndebourne, Choregies d’Oranges, Paris-Bastille, Toulouse, Lausanne, Rome, Opéra Comique de Paris, Venice
- DECCA recording of Glück’s *Alceste* with John Eliot Gardine

Eric Martan-Bonne – *bass*

- Winner of International Opera Singers Competitions, France
- Opera Houses: Marseille, Zürich, Paris, Nice, Strasbourg etc.

Bertran Grünenwald – *bass*

- Winner of International Opera Singers Competitions, France
- Opera Houses: Paris, Marseilles, Dijon, etc.
- Symphony Concerts in Tokyo under Seiji Ozawa

Cécile Bénard – *soprano*

- Winner of International Opera Singers Competitions, France
- Opera Houses: Nice, Paris, Nantes etc.

Silvie Robert – *soprano*

- Winner of International Opera Singers Competitions, France
- Opera Houses: Bordeaux, Toulouse, Lyon etc.
- Teacher of voice at: École Polytechnique in Palaiseau, France

Vadim Artamonov – *bass*

- Opera Houses: Dijon, Strasbourg, Paris-Bastille

Frederique Added – *soprano*

- Winner of International Opera Singers Competitions, Marseille
- Opera Houses: Minsk, Bastille/Paris

Tatiana Sparacino – *mezzo-soprano*

- *Opera Houses:* Boston, Los Angeles, Atlanta, etc.

Nathalie Espallier – *mezzo-soprano*

- Performed Carmen at l'Opera de Dijon
Winner of Concours International de Marmande

Collaborating Artists (Conductors)

Abbado, Claudio	Flor, Claus Peter	Licata, Andrea
Allemandi, Antonello	Foster, Lawrence	Luisi, Fabio
Altschuler, Vladimir	Franci, Carlo	Maazel, Lorin
Anissimov, Alexander	Gandolfi, Romano	Markiz, Lev
Arena, Maurizio	Gergiey, Valery	Mayer, Yuri
Ashkenazy, Vladimir	Giovaninetti, Reynald	Mercier, Jacques
Badea, Christian	Guadagno, Anton	Nagano, Kent
Bareza, Niksa	Guida, Guido Maria	Nelson, John
Barshai, Rudolph	Haikin, Boris	Olmi, Paolo
Bay, Peter	Harding, Daniel	Ono, Kazushi
Biscardi, Massimo	Harth-Bedoya, Miguel	Pritchard John
Boreyko, Andrey	Inbal, Eliahu	Panni, Marcello
Botstein, Leon	Janowski, Marek	Plasson, Michel
Buckley, Richard	Jansons, Mariss	Pretre, Georges
Campanella, Bruno	Järvi, Neeme	Raffa, Giuseppe
Campestrini, Christoph	Juarez, Benjamin	Rilling, Helmud
Casadesus, Jean-Claude	Jurowski, Michail	Rostropovich, Mstislav
Chen, Chiu-sen	Jurowski, Vladimir	Rozhdestvensky,
Chung, Myung-Whun	Kaltenbach, Jerome	Gennadi
Conlon, James	Kamu, Okko	Santi, Nello
de Rueda, Enrique	Katz, Misha	Sawallisch, Wolfgang
Patrón	Kitajenko, Dmitri	Schneider, Peter
Diemecke, Enrique	Klobucar, Berislav	Schnitzler, Claude
Edwards, Sian	Kobayashi, Ken-Ichiro	Segerstam, Leif
Erede, Alberto	Kout, Jiri	Shifrin, Lalo
Fedosejev, Vladimir	Layer, Friedemann	Siciliani, Alessandro

Simonov, Yuri
Sinaisky, Vassily
Sochiev, Tugan

Svetlanov, Eugeny
Tchivzhel, Edvard
Turovski Yuli

Vedernikov, Alexander
Weise, Klaus
Woitach, Richard

Collaborating Artists (Singers)

Adam, Theo
Afanasenko, Viktor
Agache, Alexandru
Alexeev, Valery
Arkipova, Irina
Atlantov, Vladimir
Baltsa, Agnes
Bambri, Greis
Behrens, Hildegard
Bogatchev, Vladimir
Bonisolli, Franco
Botta, Riccardo
Bruson, Renato
Burchinal, Frederic
Burtschuladse, Paata
Caballé, Montserrat
Capuccili, Piero
Carroli, Silvano
Casolla, Giovanna
Chernov, Vladimir
Chiara, Maria
Cole, Vinson
Connell, Elizabeth
Corbelli Alessandro
de Candia, Roberto
De Palma Piero
Dessay, Natalie
Dessi, Daniela
Devia, Mariella
Diaz, Justino
Dimitrova, Ghena
Domingo, Plácido
Encinas, Ignacio
Evseeva, Elena
Fedin, Alexander
Fischer-Dieskau, Dietrich
Flores, Rosendo
Fondary, Alain
Freni, Mirella

Frittoli, Barbara
Galuzin, Vladimir
Gasdia, Cecilia
Gedda, Nicolai
Gerello, Vassily
Giacomini, Giuseppe
Giaurov, Nikolai
Giorgio Lamberti
Grigorian, Gegam
Grimsley, Greer
Grivnov, Vsevolod
Gruberova, Edita
Holloway, David
Johannsson, Kristjan
Kabaivanska, Raina
Kotscherga, Anatoli
Kringelborn, Solveig
Kuebler, David
Kunaev, Sergej
La Scola, Vincenzo
Lamberti Giorgio
Larin, Sergej
Lewis, William
Lima, Luis
Lipovsek, Marjana
Lisitsian, Pavel
Lombardo, Luca
Lott, Felicity
Ludha, Ludovit
Marc, Alessandra
Martinucci, Nicola
Marton, Eva
Mazurok, Yuri
Meier, Waltraud
Mentzer, Suzanne
Mikhailov, Maxim
Milashkina, Tamara
Morosow, Igor
Mula, Inva

Nesterenko, Eugeny
Neves, Susan
Nucci, Leo
Obraztsova, Elena
Ognovenko, Vladimir
Olsen, Keith
Orgonásova, Luba
Patane, Francesca
Pavarotti, Luciano
Petibon, Patricia
Petrinsky, Natascha
Petrov, Ivan
Pivovarov, Valentin
Podles, Ewa
Pons, Juan
Popov, Vladimir
Popp, Lucia
Practico Brun
Raimondi, Ruggero
Ricciarelli, Katia
Ridderbusch, Karl
Rouillon, Philippe
Rydl, Kurt
Salminen, Matti
Savova, Olga
Schäfer, Christine
Semciuk, Ludmila
Small, David
Smith, Andrew
Soviero Diana
Surian, Giorgio
Taylor, Rose
Todorovic, Zoran
Todorovitch, Marie-Ange
Tschammer, Hans
Tumagian, Eduard
Uria Monzon
Valentini-Terrani, Lucia
Van Dam, José

Vaneev, Vladimir
Varady, Julia
Ventris, Christopher
Voigt, Deborah

von Otter, Anne-Sofie
Voyarovskiy, Viaceslav
West, Jon Frederick
Wiley, Darlene

Zajick, Dolora
Zancanaro, Giorgio
Zhang, Lipin